

LJUD - RUM - MINNE

Stråkkvartett

ANDERS HULTQVIST
2008

Del i USITs utställning LJUDLABYRINT
på Murberget, Härnösand 2009

Länsmuseet Västernorrland

I+II
Namnet/Berättelsen

[illegible]

27 $\text{♩} = 55$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33

Vln. I *Ab - ra* *p* *mf* *mp* *mf*

Vln. II *p* *mf* *Ol - ov*

Vla. *mf*

Vc. *mf*

38

Vln. I *mp* *mf* *Ab - ra - ham* *p* *mf* *mp*

Vln. II *pizz* *mp* *ord.* *mf* *p* *mp*

Vla. *mp* *Marta Lars - son* *mf* *mp*

Vc. *p* *mf* *Ma*

43

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *mf* *p* *Sandö Ber - wald* *mp*

Vc. *p*

47

Vln. I *mf* *dim.* *rall.*

Vln. II *p* *rall.*

Vla. *mf* *mp* *p* *rall.*

Vc. *mf* *pp* *rall.*

50

Vln. I *p* Berg - ets mur *rit.*

Vln. II *p* Berg - ets mur *rit.* *sulp.* *m.sulp.* *ppp*

Vla. *p* Berg - ets mur *rit.*

Vc. *p* *rit.*

III+IV Berättaren/Musiken

$\text{♩} = 68$ (mezza voce)

Violin I *p* Berg - ets mur *acc.* *f* *atempo* *f* *I+II* *sfz*

Violin II (mezza voce) *p* Berg - ets mur *acc.* *ord.* *f* *Ma* *atempo* *Ba* *I+II* *sfz*

Viola (mezza voce) *p* Berg - ets mur *acc.* *ord.* *f* *Ma* *atempo* *Ba* *Ma* *Ba*

Violoncello *p* *f* *acc.* *atempo* *Ma* *Ba*

$\text{♩} = 89$

Violins I and II, Viola, and Violoncello. The score is in 3/4 time and features complex rhythmic patterns with triplets and slurs. The lyrics "Ka Ma" are written below the staves. The score is marked with "mf" (mezzo-forte) and "ff" (fortissimo) dynamics, and includes performance instructions like "sulp." (sustained) and "ord." (ordered).

65 $\text{♩} = 110$

Vln. I *mp* *f* Ga *fp* *mp* *mf*

Vln. II *mp* *f* Ma *fp* *mp* *mf*

Vla. *mp* *f* Ba *fp* *mp* *mf*

Vc. *mp* *f* *fp* *mp* *mf*

70

Vln. I

f *mp* *mf* *mp*

Vln. II

f *mp* *fp* *sfz* *(p)* *sfz* *sfz* *sfz*

Vla.

f *mp* *fp* *sfz (p)* *sfz*

Vc.

f *mp* *p* *sfz (p)*

♩ = 55

Violin I (Vln. I): Measures 79-83 feature a continuous sixteenth-note pattern with accents, marked *f*. Measures 84-88 show a melodic line with triplets and sixteenth-note runs, marked *mp* and *mf*. Measures 89-94 include a triplet of eighth notes, a melodic line with triplets, and a final triplet of eighth notes, marked *f*, *mf*, and *p* respectively. Measure 95 is a triplet of eighth notes marked *mf*.

Violin II (Vln. II): Measures 79-83 feature a continuous sixteenth-note pattern with accents, marked *f*. Measures 84-88 show a melodic line with triplets and sixteenth-note runs, marked *mp* and *mf*. Measures 89-94 include a triplet of eighth notes, a melodic line with triplets, and a final triplet of eighth notes, marked *f*, *mf*, and *mp* respectively. Measure 95 is a triplet of eighth notes marked *mf*.

Viola (Vla.): Measures 79-83 feature a continuous sixteenth-note pattern with accents, marked *f*. Measures 84-88 show a melodic line with triplets and sixteenth-note runs, marked *mp* and *mf*. Measures 89-94 include a triplet of eighth notes, a melodic line with triplets, and a final triplet of eighth notes, marked *f*, *mf*, and *5* respectively. Measure 95 is a triplet of eighth notes marked *mf*.

Cello (Vc.): Measures 79-83 feature a continuous sixteenth-note pattern with accents, marked *f*. Measures 84-88 show a melodic line with triplets and sixteenth-note runs, marked *mp* and *mf*. Measures 89-94 include a triplet of eighth notes, a melodic line with triplets, and a final triplet of eighth notes, marked *sfz*, *mf*, and *mp* respectively. Measure 95 is a triplet of eighth notes marked *mf*.

Dynamic markings: *f*, *ff*, *mp*, *mf*, *p*, *sfz*, *cresc.*, *smfz*, *p*, *ord.*, *m.sulp.*, *sulp.*

[illegible]

Violins I and II, Viola, and Violoncello score. The score is in 3/4 time with a tempo of 110. It features various musical notations including triplets, quintuplets, and dynamic markings (mf, f, mp). The score is divided into measures, with a repeat sign and a first ending bracket labeled 'A' in the final measures. The text "on the bridge (vary length and dynamics individually)" is written above the final measures for Violins I and II, and "On the bridge (vary length and dynamics individually)" is written below the final measures for Viola and Violoncello.

[illegible][illegible]

153

Vln. I

Vln. II

Vla.

Vc.

(mf)

mf

behind the bridge

mf

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 5/4 time with a tempo of 55. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Performance instructions include "Above the upper bridge", "L.H. finger tap on the body", "freely", and "f" (forte). The score is divided into measures by bar lines.

No sound - bow just above the string.
Open and close the mouth silently with the cresc.marks.

bowing up, and out bowing down...

Turn around the instr. and play with the bow on the
♩ = 55 back side. Play as if if you hear the music...

180

Vln. I

mp ah aah ah aah

Vln. II

ah aah *(mp)* *p* ah aah *mp*

Vla.

mp ah aah

Vc.

mp ah aah ah aah *p* ah

Turn around the instr. and play with the bow on the back side. Play as if if you hear the music...

188

Vln. I

Vln. II

Vla.

Vc.

Turn around the instr. and play with the bow on the back side. Play as if if you hear the music...

mp

mf

pp

ah

mf

193

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

198

Vln. I

Vln. II

Vla.

Vc.

rall.

(Only bow in the air, no sound...)

(...bow on the back of instr.)

fp

ppp

mp

mp

VI
Kroppen

♩ = 55

Violin I

Violin II

Viola

Violoncello

f

ff

sfz

Ka

f

ff

sfz

f

210

Vln. I *f* *ff* *sfz* Ka

Vln. II *f* *ff* *sfz* Ga

Vla. *f* *ff* *sfz* *f* *sfz* Ka

Vc. *sfz* Ka *f* *ff* *f*

214

Vln. I *f* *ff* *sfz*

Vln. II *ff* *f* *ff* *sfz* *f* *sfz* Ba

Vla. *ff* *f* *ff* *sfz* *f* *sfz* Ga

Vc. *ff* *f* *ff* *f* *ff* *f*

218

Vln. I *sfz* Ga *f* *ff* *sfz* *f*

Vln. II *f* *sfz* *sfz* Ma

Vla. *f* *sfz* *f*

Vc. *sfz* *sfz* Ga *f* *sfz* *f*

222

Vln. I *sfz* Ba *ff* *f* *ff* *sfz* *f*

Vln. II *f* *sfz* *f*

Vla. *sfz* Ba *f* *sfz* *f*

Vc. *sfz* *f* *sfz* Ba *f* *sfz* *f*

226

Vln. I

Vln. II

Vla.

Vc.

230

Vln. I

Vln. II

Vla.

Vc.

234

Vln. I

Vln. II

Vla.

Vc.

batt. quasi (secco)

col legno

rall.

batt. c.1 (let ring)

secco

sfz

Ma

f

ff

p

mf

mp

VII Rummet

Violin I

Violin II

Viola

Violoncello

♩ = 44

pizz

arco

p *mp*

p *mp*

p *mp*

mp

p *mp*

mp

p *mp*

mp

p *mp*

pp

mfp *mp*

mp

p *mp*

246

Vln. I

Vln. II

Vla.

Vc.

pp *p* *p* *mp* *p* *mp*

p *p* *p* *p* *mp*

mp *p* *mp*

p *mp*

p *mp*

253

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mf* *mp*

mp *mp* *mf* *mp*

mp *mp* *mf* *p* *mp* *p*

mf *mf* *pizz* *arco* *mp* *mp*

260

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

mf *p* *mp* *mf* *mp* *mf*

p *mp* *mf*

267

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *f* *f* *mp* *p*

mf *mf* *mf* *f* *mp* *mf*

mf *mf* *f* *mp* *mf*

mf *f* *mp* *mf*

274

Vln. I *mp* *mf* *mp* *p* *ord.*

Vln. II *p* *mp* *mf* *pp* *p*

Vla. *pizz* *arco* *p* *mp* *pp* *sul tasto*

Vc. *mf* *p* *mp*

sul tasto

281

Vln. I *pp* *p* *p* *mp* *p* *mp* *p* *mf* *mp*

Vln. II *pp* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Vla. *pizz* *arco ord.* *mp* *mp* *mp* *mf*

Vc. *p* *mp* *mp* *mf*

288

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f*

295

Vln. I *mf* *mf* *p*

Vln. II *f* *mp* *mf* *mp* *mf* *p* *mp* *sch.*

Vla. *mp* *mf* *arco* *mp* *sch.*

Vc. *mp* *mf* *mp* *mf* *mp*

301 $\text{♩} = 68$

Vln. I *mp* *pp* *sch* *p* *pp* *sch* *p* *mp*

Vln. II *mp* *pp* *p* *pp* *sch* *p* *mp*

Vla. *pp* *sch* *p* *mp*

Vc. *pp* *sch* *p* *pp* *pp*

308 *rall.*

Vln. I *p* *pp*

Vln. II *rall.* *p* *pp*

Vla. *rall.* *p* *pp*

Vc. *rall.* *pp*